



· **Promotion** · **Education** · **Networking**

Based on feedback throughout the year, we have scheduled workshops, seminars and screenings which we believe to have educational value and endeavored to provide a networking opportunity for everyone in the community to come together for the common good – enhancing the industry in the Midwest. We hope you agree

Seminars and/or speakers may change, cancel or be added without prior notification. For up to the minute scheduling, please contact Helena @ 312-440-8963 or email [smsprod@sbcglobal.net](mailto:smsprod@sbcglobal.net)

Up to date information will also be available at the Expo.



· Promotion · Education · Networking

**Thursday, September 27, 2007**

**8:00 AM Registration Opens**

**9:00 AM – 10:30 AM Back to the Future with Filters**  
Presented by: Sandie Stern – The Tiffen Company

**10:45 AM – 12:15 PM Lighting for Docs & Interviews**  
Presented by: Don Winter, DP

**12:15 PM – 1:15 PM Lunch**

**1:15 PM – 2:45 PM Thousand Dollar Budget, Million Dollar Look:  
The Cinema Revolution for Digital**  
Presented by: Brian Valante – Redrock Microsystems

**3:00 PM – 4:30 PM Steadicam Workshop**  
Presented by: Peter Abraham, Hollywood Operator

**5:00 PM – 6:30 PM Chicago Production: Past, Present & Future**  
Presented by: Lawrence Miller & Lars Ullberg

**11:00 AM – 7:00 PM EQUIPMENT EXHIBIT (FREE ADMISSION)**





· Promotion · Education · Networking

**Saturday, September 29, 2007**

**8:00 AM Registration Opens**

**9:00 AM – 12:00 PM Professional Lighting Workshop**  
Presented by: Frank Partipilo

**10:30 AM – 12:00 PM HD24P Workflow (FREE ADMISSION)**  
Presented by: JVC

**12:00 PM – 1:30 PM Lunch**

**1:30 PM – 3:00 PM Distribution: Josh Braun, Submarine Entertainment**  
("Supersize Me" and many others)

**3:00 PM – 4:00 PM Kodak Presentation: "Make Work Flow"  
(FREE ADMISSION)**  
Presented by: Scott Stevens, Regional Manager, Post-Production  
Entertainment Imaging Division Eastman Kodak Co.

Attend a free seminar that will help you streamline the workflow on your next film project. Learn more about workflow options including digital intermediate and other hybrid technologies that can make you more efficient from pre to postproduction.

**4:00 PM – 4:30 PM SCREENING (FREE ADMISSION)**

Included: A special screening will be held at the Cine Tech Expo that represents footage originating on various different formats -- HD, HDV, Mini DV and film (16mm and 35mm). Will you be able to guess which format is which? Odds are you can't but if you're feeling lucky, give it a try. Winner will receive a cash prize. (Obviously, the winner must be present to win.)